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**OPEN
REEL**

INTERNATIONAL SALES

CANNES
2016 *LINE UP*

THE OPEN REEL

INTERNATIONAL SALES



MARCHÉ DU FILM
FESTIVAL DE CANNES

LINE UP CANNES 2016

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OFFICIAL SELECTION
FESTIVAL DE CANNES



MARCHÉ DU FILM
FESTIVAL DE CANNES

LONG FEATURE FILM

OFFICIAL SELECTION - SPECIAL SCREENINGS

MARKET SCREENING

LE CANCRE

Laurent is seeking a path in life after living his childhood and teenage years in laziness. He has a conflictual relationship with Rodolphe, his father, and both are too emotional to express their mutual affection. Despite the women of his life hanging around him, Rodolphe has but one obsession: meeting Marguerite again, the first love of his life.

SCREENINGS

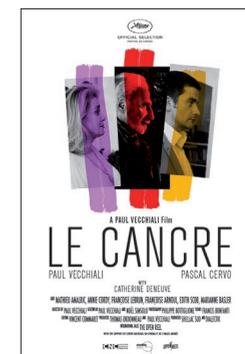
MAY 18

SALLE BAZIN, 1PM (press)

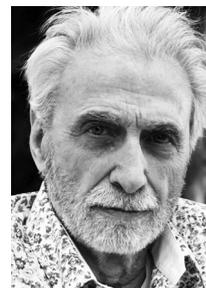
SALLE DU 60EME, 715PM (official)

MAY 19

PALAIS D, 1130AM



Director: PAUL VECCHIALI
Country: FRANCE
Year: 2016
Length: 110', col.



Paul Vecchiali's cinema takes as a starting point the French cinema of the 1930s, with an experimental and autobiographical tone. His best-known films are arguably *Rosa La Rose*, *femme publique* and *Once More*, which makes of him the first director to link AIDS to homosexuality in a French film. He is also known for *Wonder Boy - De Sueur et de sang* (1994), *Corps a coeur* (1979), *White Nights on the Pier* (2014) and *C'est l'amour* (2015) among others. His last long feature film *Le Cancre* (2016) has been officially selected for the 69th Cannes Film Festival.



acid
CANNES
2016



MARCHÉ DU FILM
FESTIVAL DE CANNES

LONG FEATURE FILM

CANNES ACID

MARKET SCREENING

THE PARK

Summer time. A teenage boy and girl have their first date in a park. Hesitant and shy at first, they soon discover each other, get closer as they wander, and end up falling in love. But as the sun goes down, it is time to part... And a dark night begins.



Director: DAMIEN MANIVEL
Country: FRANCE
Year: 2016
Length: 71', col.

SCREENINGS

MAY 15
ALEXANDER 3, 4PM

MAY 17
STUDIO 13, 11AM
ARCADES 1, 8PM (official)
ARCADES 2, 1030PM

MAY 19
PALAIS C, 4PM



Damien Manivel (1981, France) has worked as a dancer and contemporary circus artist. In parallel to his job as a performer, he has been making short films. His short *The Lady with the Dog* (2010) has been selected for the 2011 Tiger Awards competition in Rotterdam and won the Jean Vigo Prize the same year. His latest short, *A Sunday Morning*, was selected at the 2012 edition of La Semaine de la Critique in Cannes and won the Nikon Discovery Award. *A Young Poet*, his first feature film, has been awarded with the Special Mention at the Locarno Film Festival. *The Park* is his second long feature film.



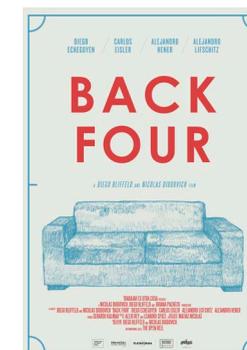
MARCHÉ DU FILM
FESTIVAL DE CANNES

LONG FEATURE FILM

MARKET SCREENING

BACK FOUR

Four 30 years old friends are reunited after a long time without seeing each other to watch the World Cup Brazil 2014 final game between Argentina and Germany. After a long debate they decide to make a gamble...



Directors: NICOLÁS DIODOVICH,
DIEGO BLIFFELD
Country: ARGENTINA
Year: 2016
Length: 91', col.

SCREENING

MAY 15
GRAY 5, 8PM



Diego Bliffeld was born in Buenos Aires, in 1980. He has a degree in Media production at the ORT institute. He worked for many years with Mariano Cohn and Gastón Duprat and was first assistant director in their films *El Artista*, *El hombre de al lado* and *Querida voy a comprar cigarrillos y vuelvo*. From 2011 to 2015 he worked in the production company Plataforma where he directed many music shows, documentaries and the comedy series Jostel. *Back Four* is his first long feature film.

Nicolás Diodovich was born in Buenos Aires, in 1985. He worked in different advertising agencies as copywriter. He attended script lessons by Juan José Campanella and Aida Bortnik. He has written many short tales and short films. *Back Four* is his second long feature film script and his first one as a director.



LONG FEATURE FILM

MARKET SCREENING

THE CULT

In the year 2040, the city of Recife, in Brazil, is deserted and in ruins. It was abandoned by the wealthy, who migrated to space colonies. The son of one of these rich families, bored in his new address, decides to return. In Recife, he redecorates his old house and spends his time reading, walking and getting involved with various men. Gradually, however, he perceives strange signs in the streets and discovers the existence of a secret cult.

SCREENING

MAY 18
GRAY 5, 6PM



Director: ANDRÉ ANTÔNIO
Country: BRAZIL
Year: 2015
Length: 70', col.



André Antônio was born in 1988 in Recife, Brazil. He worked as an editor in several Brazilian films before founding, in 2012 and along with filmmakers Chico Lacerda, Fábio Ramalho and Rodrigo Almeida, the independent queer cinema collective Surto & Deslumbramento. In this collective, he directed two short films, *Mama* (2012) and *Canto de outono* (2014). *The Cult* is his first feature film. André is also a researcher at Rio de Janeiro Federal University in the topics Cinema, Nostalgia and Artifice.



LONG FEATURE FILM

MARKET SCREENING

ORIGIN OF HEAVEN

Luis, a family man, and Miguel, his older son, are labourers at a sawmill in the mountains in southern Chile. Solitude and sadness drive Miguel to migrate to the city and start over. Due to the instability in his work and his monotonous existence, Luis will try to change his life: but destiny will want something different.

SCREENING

MAY 12
PALAIS F, 8PM



Director: DAVID BELMAR
Country: CHILE
Year: 2015
Length: 86', col.



David Belmar is a Chilean filmmaker from the Region of Araucanía. He studied cinema in Argentina, where he worked several years mainly as a cinematographer. Back to southern Chile, after directing the short films *Expresiones* (2008) and *Catástrofe* (2009), he wrote and directed his first feature film *Origin of Heaven* (2015). Now David Belmar is currently writing his second long feature film, *Rebelde*.



LONG FEATURE FILM

MARKET SCREENING

THE BEAR TALES

In a world abandoned by humans, a mechanical monk follows a strange little red man. After crossing forests, dead cities and desolate plains, the two odd characters reach the top of a magic hill. The discovery of a torn teddy bear who's in bad shape reconciles the two. They join forces, in hopes of bringing the inanimate toy to life and escaping the void that surrounds them.

SCREENING

MAY 18
GRAY 5, 2PM

EYE ON FILMS



_Samuele Sestieri (Rome, Italy, 1989) graduated in directing and screenwriting from the ACT Multimedia Film Academy. He has written, directed and edited over ten shorts, including *Danza al tramonto* (2012). He is also a film critic for various websites: he founded the blog "Schermo bianco" and is one of the editors-in-chief of the movie magazine "Point Blank."

_Olmo Amato (Rome, Italy, 1986) graduated in neurobiology at La Sapienza University in Rome. A professional photographer and video maker, he is involved in fine-art prints, post-production and teaching. He also curates the photographic archive of the Alberto Moravia Fund. His photographic projects "Rinascite" (Rebirths) and "Sogni, memorie e incubi dalla metropolis" (Dreams, memories and nightmares from the metropolis) were selected for the Photo Kathmandu festival and the 2014 Young Illustrators Award in Berlin.



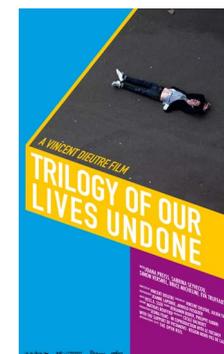
Directors: **SAMUELE SESTIERI,**
OLMO AMATO
Countries: ITALY, FINLAND, NORWAY
Year: 2015
Length: 67', col.



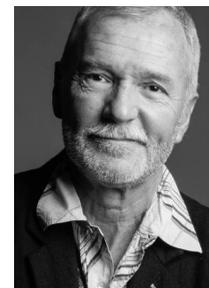
LONG FEATURE FILM

TRILOGY OF OUR LIVES UNDONE

Our feelings, our choices, even our death wander on the web like options, like ghosts. For the time of a last train journey, for the time of a love chat, a deadly chat, or an unlikely casting, three generations will try to definitively wrest from virtual nomadism, to put an end to self-exile that undo our lives... Between Rotterdam and Tourcoing, diving in the Flatlands, tenuous and fragile...



Director: **VINCENT DIEUTRE**
Countries: FRANCE,
NETHERLANDS, BELGIUM
Year: 2016
Length: 81', col.



_Vincent Dieutre (born 25 November 1960 in Le Petit-Quevilly) is a French film director and screenwriter. His films are primarily in the genre of docudrama, blending aspects of both documentary film and fiction.

Main filmography includes:

Rome désoléé (1995), *Leçons de ténèbres* (2000), *Entering Difference* (2000)
Bonne nouvelle (2001), *Mon voyage d'hiver* (2003), *Bologna Centrale* (2003)



MARCHÉ DU FILM
FESTIVAL DE CANNES

DOCUMENTARY

MARKET SCREENING

IN CALIFORNIA

Charles Redon immerses himself in his wife's environment, the ballet dancing, and starts documenting it. Slowly, he begins to understand that he can build a drama with his own life.

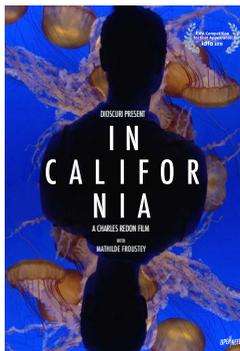
SCREENING

MAY 11
DOC CORNER 5.30PM

EYE ON FILMS



Charles Redon was born in 1984. After studying Political Sciences in Paris, he entered the French national film school (La Femis). Although he studied in the Production department, he wrote and directed a 23' short film that was broadcasted and selected in various festivals; this experience convinced him to work as a director. His filmography includes the short films *Au banquet des loups...* (2006) and *Jours de colère* (2010). *In California* is his first long feature film.



Director: CHARLES REDON
Country: FRANCE
Year: 2015
Length: 78', col.



DOCUMENTARY

CLUB AMAZONAS

Many types of legal and social oppression cause people to leave their homelands, including misogyny, homophobia, and transphobia. The documentary *Club Amazonas* features two young transwomen from Honduras, Jessica and Angela, who seek tolerance and opportunity across the Mexican border while pondering the freedom and security promised by the U.S..



Director: ROBERTO FIESCO
Country: MEXICO
Year: 2015
Length: 19', col.



Roberto Fiesco was born in 1972. Among the long feature films he has produced, *A Thousand Clouds of Peace Fence the Sky, Love; Your Being Love Will Never End* (2003) and *Raging Sun, Raging Sky* (2008), both directed by Julián Hernández were awarded with the Teddy Award at Berlinale in 2003 and 2009; *Broken Sky* also directed by Julián Hernández was included in the official selection of Berlinale 2006. Fiesco has also produced: *Partes usadas* by Aarón Fernández (2006), *Todos los días son tuyos* by José Luis Gutiérrez (2007), *Espiral* (2007) by Jorge Pérez Solano and *Martin al amanecer* (2009) by Juan Carlos Carrasco. As a film director he has realised several short feature films such as *Actos impuros*, *Paloma*, *Arrobo* and *David*. *Disrupted* marks Roberto Fiesco's debut with the long form documentary. *Estatu* and *Tremulo* are his latest short film productions.



SHORT FEATURE FILM

TIERRA VIRGEN

In a Peru choked by drug trafficking, more and more farmers decide every day to escape the yoke of organized crime, gathering in cooperatives. *Tierra Virgen* investigates the life of a farming family who is about to start walking on this legality's path. Nesto, as a teenager, lends a hand in the field of the parents even if would like to stay close to its peers. His father Eusebio, the old farmer, proud and tireless, he is persuaded by his wife Angelica to enter the local cooperative, but, just hidden by a wall of cane, continues to grow coca.



Directors: GIOVANNI ALOI
Country: ITALY
Year: 2016
Length: 14', col.



Giovanni Aloi (Italian, born 22 October 1984) studied film history and criticism at the Bologna University and Plastic Arts at the Paris VIII University. After graduating, he started to work as a writer and camera operator for the Italian TV show "Le Iene", seeking for unconventional stories that could shock the audience. Eventually, he focused his production on documentaries and first of all on biopics. He directed two films: *La Promessa*, a true story that took place in the early Eighties about a football young rising star killed by heroin and *Lives*, a portrait of some of the biggest cinematic authorism including Charlie Kaufman, Mario Monicelli and Michael Palin from the Monty Python collective. In 2013 his first long feature project *Pan Play Decadence*, is premiered in Sheffield and distributed in UK and Ireland. His research is based on trying to offer viewers more space for imagination and self-reflection. His recent short movie *Manhole*, produced and distributed in collaboration with Genova/Liguria Film Commission and Cineteca di Bologna, won the Best Short Film and the Young Jury Prize at Corto Dorico Festival. With his last short project *E.T.E.R.N.I.T.*, Aloi has been awarded at the Venice Film Festival and has been nominated at EFA.



SHORT FEATURE FILM

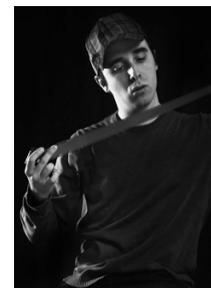
CO- PRODUCTION

AN AFTERTHOUGHT

A mother puts her little daughter to bed and tells her stories about the legendary Peter Pan. But is the Eternal Boy just a fruit of our imagination? This dramatic and poetic moment of the Peter Pan story is going to be shown on the big screen for the first time and in its original form, just as its author J.M. Barrie meant it to be.



Director: MATTEO BERNARDINI
Country: ITALY
Year: 2016
Length: 17', col.



Matteo Bernardini (Turin, 1983) is an Italian filmmaker. After studying film direction in London, he has worked as an assistant director on both film and Opera productions. He shot several short films and music videos, including the promo *Ooh Yeah!* for American musician and dj Moby and the short film *Vampyre Compendium* starring Oona Chaplin and Vincent Montuel. In 2013 his silent short film *The Music Lovers* had its international premiere at the prestigious Pordenone Silent Film Festival and it won the prize for Best Italian Short Film at the Erice Film Festival. In January 2014, Matteo funded his own production company, Neverbird Productions.

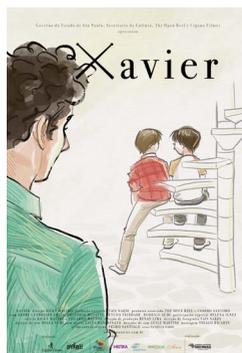


SHORT FEATURE FILM

ASSOCIATE PRODUCTION

XAVIER

Nicolas notices that his eleven year old son Xavier spends his time not only playing drums, but also paying attention to a certain type of boys.



Director: RICKY MASTRO
Country: BRAZIL
Year: 2016
Length: 13', col.



Ricky Mastro has a BA in Drama from the University of Washington (Seattle - USA), in Cinema (Fundação Armando Álvares Penteado- Brazil), and a Master 's in Cinema in LGBTTT Identities (Universidade Anhembi Morumbi - Brazil). He has produced, directed and written 11 short-films that has being in over 200 film festivals. The Brazilian short film *Xavier* won the PROAC fund, destined to support cultural projects on LGBT issues in the State of Sao Paolo, and The Open Reel is the Associate Producer.

Main filmography includes: *Um dia na vida de uma estrela* (2006), *Cinco minutos* (2008), *Felizes para sempre* (2009), *A mais forte* (2009) and *Koka* (2011).



SHORT FEATURE FILM

BOYS ON THE ROOFTOP

Sergio and Octavio discover each other playing games of desire and seduction during a celebration evening. Once it's over, both of them will have a piece of each other: their joint gay moments.



Director: JULIÁN HERNÁNDEZ
Country: MEXICO
Year: 2016
Length: 18', col.



Julián Hernández is born in Mexico City in 1972 and he graduated in film from the state University UNAM. Among his previous works are the feature films *Broken Sky* (2006), *A Thousand Clouds of Peace Fence the Sky, Love, Your Being Love Will Never End* (2003), winner of the Teddy Award at Berlin Film Festival and *Raging Sun, Raging Sky*, winner of the same Award but in 2009. His latest long feature film is *I Am Happiness on Earth* (2014).

Hernández has also directed, among others, the short films Por encima del abismo de la desesperación (1996), *Hubo un tiempo en que los sueños dieron paso a largas noches de insomnio* (1997), *Bramadero* (2007), *Vago rumor de mares en zozobra* (2008), *Atmósfera* (2009), *Wandering Clouds* (2013) and the short documentary *Young Man at the Bar Masturbating with Rage and Nerve* (2015).



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